



# The Windows Project

## June 2017

### Educational & Cultural Exchange

In Collaboration With CUNY Hunter College's  
Arnold Graduate Dance Education Program &  
Ballet Contemporaneo de Camaguey, Cuba

Two dancers from the Arnhold Graduate Dance Education Program of Hunter College in NYC will travel to Camaguey, Cuba for a week-long cultural and educational exchange with Ballet Contemporaneo de Camaguey. During their stay, the American dancers will teach classes throughout the city of Camaguey and work with renowned choreographer Pedro Ruiz as he creates an evening-length piece for the company and the two guest dancers from NYC. This work in progress, *Taking The Soul For A Walk*, will premiere June 2-4, 2017 at the Avellaneda Theater in Camaguey, Cuba. The finished piece will be performed by the Hunter students and Ballet Contemporaneo de Camaguey at The Danny Kaye Playhouse in NYC in the Fall of 2017.

Additionally, *Taking The Soul For A Walk* will be performed from August 4-6, 2017 at the Marti Theater in Havana, Cuba during Ballet Contemporaneo de Camaguey's 15th Anniversary Season

Original choreography by Pedro Ruiz, Artistic Director of Ballet Contemporaneo de Camaguey and Arnhold Visiting Artist in Residence, Hunter College, and Original Musical Composition, *Taking The Soul For A Walk*, by Dafnis Prieto, MacArthur Fellow and Cuban American Jazz Composer

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