Havana, Cuba - It’s impossible to talk about the world of dance in Cuba without mentioning the strong impact of Ballet Contemporaneo Endedans (Ballet Contemporaneo de Camaguey Cuba). The company was founded May 23, 2002 and despite its youth, has quickly made itself known to the public, given its particular style, interesting modern dance language, and artistic projection. Endedans utilizes the expression and form of contemporary dance via the basic and essential classical training base. The dancers’ synergy and the virtuosity in their expression makes this group an absolute hit in the world of dance. Endedans is viewed by many as a virtuous company within both the national and foreign panorama. Specialists accredit their famed existence not only to their rich performance practice, but to their positive results in various competitive events.
The Company That Inspires To Dream

In a dialogue with Pedro Ruiz, a distinguished Cuban choreographer and dancer currently residing in New York and the current artistic director of Ballet Contemporaneo Endedans, we came to realize that thanks to his Cultural and Dance Exchange project, The Windows Project, his relationship with Cuba and Dance at the national level has become more and more indissoluble.

He explains that from the moment he saw Endedans, he knew that they possessed a strong classical and modern formation, something very much in tune with the kind of work that he creates. He then realized that the opportunity was perfect for The Windows Project to associate itself with this young, vibrant dance company.

Ruiz confesses that although he has received a number of prestigious awards, the best award he's received is the ability to be in Cuba and bring his art and craft back to his home country.